

IDENTITY & THE ARTS

Unit: Art as Activism



16th Street Baptist Church – Mack Stanley
(on display at Asheville Art Museum)

Facilitation & Checking for Understanding

- Student Learning Outcomes: Understanding critical social justice lens; clearly defining “art as activism.”
- Objective: Have students critically engage with the materials—text and visuals—about agency and social justice through an ethnographic lens.

Opening Lecture

Introduce & Define

- Ethnography
- Identity
- Creative Agency/Art as Activism

Theory & Practice

- Show instead of tell by providing pre- & post-class reading and viewing
 - *Pre-Class*
 - *Is Everyone really Equal? (Banks)*
 - *No Name in the Street (Baldwin)*
 - *But is it Art? the Spirit of Art as Activism (Felshin)*
 - *Post-Class*
 - *“Making Waves: A Guide to Cultural Strategy” (The Culture Group)*
 - *“All Our Futures” (Robinson)*
 - *Eulogy for a Brown Angel (Copri)*
 - *Ghost Boys (Rhodes)*

Validity of Personal and Real-World Experience

- Intersectionality
 - -isms; and existing within hyphens
- Varying degrees of activism through the art
 - Representation
 - Action
 - Allyship

“In Their Own Words”—have students use the attached glossary to define key words from their own understanding



INTRODUCE ASSIGNMENT

