

INTRODUCTION TO CULTURALLY SPECIFIC TEACHING SYLLABUS



WINTER
2021

PICTURED LEFT: "THE WARMTH OF
OTHER SONS" –BISA BUTLER

First in a 5-part series, this introductory course will provide you with a solid foundation in culturally specific teaching. What is it? Why is it necessary? How can you incorporate it in your current lesson planning, course design, or community engagement activities? These are just a few of the questions we will be answering over the next 12 weeks.



RESOURCES

..we all need a little help...

Please utilize the resources below as needed. If you need any more help, do not hesitate to reach out to me.

Tech, Research & Writing Resources

Check out these *free* sites for typing:

www.typing.com

www.typingclub.com

Check your local library for *free* (timed) computer use

Purdue's Writing Lab has a ton of *free* resources on research, writing, and citation:

www.owl.purdue.edu

Citation and paper check engine:

www.easybib.com

Check out Canva for help creating presentations, infographics, etc.

www.canva.com

Google Suite has a variety of tools to help you design and manage an online portfolio

www.gsuite.google.com

www.workspace.google.com

Schedule an appoint with me on the DGF website.



Note: This is a non-discriminatory space. No biases will be made or accepted based on race, gender, orientation, age, disability, or religion. We are here to build community, not break it down.

Community Resources

Food insecurity? Find your local foodbank: www.feedingamerica.org

Housing issues: Contact your local Department of Public Social Services

Mental health concerns:

www.nimh.nih.gov

www.samhsa.gov

Domestic Violence assistance:

www.thehotline.org

(800) 799-SAFE

Suicide prevention:

www.suicidepreventionlifeline.org

(800) 273-8255

The greatness of a community is most accurately measured by the compassionate actions of its members.

-Coretta Scott King